**Homework 01 Rhetoric Data Encounter**

*Note: Deadline students: 04/04/2025*

Step 1: Read the Moodle Document on Gibb’s Reflection Cycle

Step 2: Create a logbook in which you will write down small reflections, or important aspects, of the upcoming data encounter sessions and homework assignments.

Step 3: For the first entry note down the answers to the following questions, try to incorporate components of the Gibb’s Reflection Cycle.

1. Do you have any previous experience of working with digital data and/or computational methods? If yes, where did you encounter this?
2. What do you think of when hearing words like “*data*”, “*programming*”, “*text mining*”?
3. Do you think these words belong within rhetoric, and Arts and Humanities in general?
4. What is your current stance towards these words? (positive/negative/neutral)
5. What are you expecting of this data encounter? Is there anything you are hoping to learn?
6. What does the term “Digital Humanities” mean to you?